



# NENA NEWS

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# President's Comments

by **William Harkins**



I would like to start by thanking you our members for your support through your membership and donations to our programs. This is your organization in order to make it successful we need your participation whether you fill a vacancy on our board, submit a news article, place an exhibit, bring a child to our Y.N Program or just drop by the club table during one of our events and say hello. I am also asking our members and clubs to promote our organization and help bring in new members.

Our 75th, Conference and Convention was a great success and included the Young Numismatist Program sponsored by NENA and the Kittredge Foundation. The event was well attended with approximately thirty six young numismatist and parents. The Club Table where board members could be seen wearing the new red shirts with our logo as a way to increase visibility. The table was busy with members and visitors purchasing this year's medals, paying dues and discussing club activities. The Exhibits Gallery featured eleven exhibits and included four junior exhibitors from the Nashua South High Coin Club. The Annual Meeting included a talk by Bob Fritsch on "New England's Narrow Gauge Railroads"; the awards and election of officers. This was also a good opportunity for me to visit with our member dealers and say hello. Read further in this issue for a full report of the activities.

I would like to take this opportunity to welcome to our board James Simson as our new State Director for Vermont and Kevin Winn who has been elected as a Director at Large. I want to thank outgoing board members Mel Petty and Jim Rolston for their service to this association. I would also like to thank Walker Whitehouse for his recent efforts in updating our website.

Please help there are several vacancies on our board that we would like to fill including State Director for Rhode Island; two Director at Large positions and a Webmaster. If you know anyone that you think might be a good candidate for our Board please asks them to consider taking a position with us. We now meet via conference call to save on travel expenses and time and only meet about eight times a year for an hour or so on Saturday mornings.

If you haven't visited our website lately please do the site has been updated with information pertaining to our activities, Club listings and announcements. For more information visit us at [www.nenacoin.org](http://www.nenacoin.org).

If you have any ideas or suggestions on how we may better serve you, please let us know. You may email me at [williamharkins@comcast.net](mailto:williamharkins@comcast.net) or by mail NENA, P.O. Box 2061, Woburn, MA 01888.

Sincerely,

*William Harkins*

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# The Golden Age of Liberty Seated Collecting

By: Dennis Fortier LSCC 2016

(Writers note: This is an article that appeared in Gobrecht Journal #120 in 2014. Certain updates are necessary. The LSCC is now in its 45 year. Osburn/Cushing have published their work on Liberty Seated Dollars. Club membership continues to be over 600 members, and Seated Fest II has just concluded in winter Baltimore 2019. Club membership numbers are now close to 2800)



**T**heir idea was a simple one, a club for like minded collectors to learn from each other and promote fraternal relations. Next to come was a Journal to share research, observation, and discovery. Kam Ahwash, James Pryor, John McCloskey and many others interested in Liberty Seated coinage began a record of research that has spanned 40 years and spawned numerous detailed studies of every Liberty Seated coinage denomination. Meetings grew from one or two a year at major shows to about a dozen annually all over this great country.

“If you build it they will come.” Out of those humble beginnings came membership that numbers in excess of 2,300 of past and present members. Currently the LSCC has about 600 active members. The vast majority of our members reside in the USA but we do have members outside of the U.S. so I guess that makes us an International organization.

Prior to the formation of the Liberty Seated Collectors Club,

*Continued on next page*

collectors had only Beistle (Liberty Seated Half Dollars 1929), Valentine (Liberty Seated Half Dimes 1931), John Willem, (The United States Trade Dollar 1959), and Breen's unpublished manuscript on Liberty Seated Dimes to guide them. Since the germ of knowledge was shared in the Gobrecht Journal modern day numismatists have been prolific in writing on every denomination of Liberty Seated coinage. Beginning with Kam Ahwash's "Encyclopedia of Liberty Seated Dimes" in 1977 a flood of material for aiding collectors has shined the light of knowledge on Liberty Seated coinage. This knowledge has not only increased the collectability of Seated coinage but showcased the rarity of much of the various series.

"F" (Fortin) numbers for Liberty Seated Dimes, "B" (Briggs) numbers for Liberty Seated Quarters, and "WB" (Wiley/Bugert) numbers for Liberty Seated Half Dollars, just to name a few, have become the standard for variety identification in the hobby. Kam Ahwash, Brian Greer, and Gerry Fortin have all done books on Liberty Seated Dimes. Al Blythe, "The complete Guide to Liberty Seated Half Dimes," Larry Briggs, "The Comprehensive Encyclopedia of United States Liberty Seated Quarters," Randall Wiley and Bill Bugert, "The Complete Guide to Liberty Seated Half Dollars," Bill Bugert's series, "A Register of Liberty Seated Half Dollars" (by Mint), Mark Van Winkle, "Gobrecht Dollars: Illustrated by the collection of Julius Korein," and Q. David Bowers, Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia," are all books and electronic-books written after the advent of the Liberty Seated Collectors Club. That's quite a body of work and there's more to come.

Dick Osburn (with Brian Cushing's help) is currently working on a comprehensive book on Liberty Seated Dollars and by the time of this article being published Lane Brunner and John Frost's "Double Dimes: The United States Twenty-Cent Piece," will be in print. The LSCC is more than just published numismatic works however, it is a welcoming fraternal organization meant to promote relationships between fellow members.

An outgrowth of all this foundation is the current Regional Program that brings that fellowship to all corners of the country with

*Continued on next page*

### *Liberty Seated Collecting Continued*

displays and regional meetings so members can share their collecting experiences and knowledge face-to-face. A great part of this programs success is the members who take the time and trouble to display their fine collections. Stephen Crane, Stephen Petty, Gerry Fortin, John Frost, and Gene Gardner come foremost to mind in this regard, their willingness to show their lifelong labors to an amazed public has done much to promote Liberty Seated coinage and the club. In 2011 several members participated in Seatedfest, possibly one of the greatest displays of Liberty Seated coins of every denomination.

It is all this published knowledge and promotion that has brought us to the point we are currently at. For most of the last six years the hobby has been in the doldrums except for Liberty Seated coinage. There have been significant price gains in Liberty Seated coinage due to increased demand. Where has this increase in demand come from? The LSCC has fundamentally changed how and what U.S. coin collectors collect. The great numismatists in the LSCC have rained knowledge on the hobby and collectors have taken note. For over one hundred years Liberty Seated coinage has been overlooked, but it is overlooked no longer. Even beyond the LSCC membership Liberty Seated coinage is being sought because of its recognized scarcity.

The future of Liberty Seated collecting will not be without its challenges. Increased demand will continue to put price pressure on Liberty Seated coinage. The future of the club will also have its challenges with the graying of the hobby keeping membership up will require a great deal of work on the part of our members. These conflicting statements, increased demand and reduced collector base, belie my belief that Liberty Seated coinage is well positioned to flourish in the coming years. Fortunately we have advantages over many other series and clubs, true scarcity of material, the beauty of Gobrecht's design, significant numismatic knowledge to draw on, and a dynamic forward thinking leadership to propel the LSCC into the future. With all this knowledge at hand, strong leadership of a world class club, and great collections built over decades this is truly the golden age of Liberty Seated coin collecting. 🐞



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# California Pioneer Fractional Gold Historic Gold Rush Small Change And Suppressed Jewelers

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By: Lance Boiselle

**T**here's gold in them thar hills! Here's a snapshot of what happened and what it was like in California at the time of the Gold Rush. Gold was discovered at Sutter's Mill, Coloma CA by John Marshal in January 24<sup>th</sup> 1848.

Before that time roughly 2000 people lived in California. After gold was discovered that blossomed to 50,000 in 1850. A huge influx of people from all over the world, by land and by sea, looking to make their fortune in the new land. It was said that for every one person that made their way to the gold coast to get rich, 10 were there to take it from you in various ways, saloons, gambling halls, and other unscrupulous temptations. Many did get rich, sadly most did not.



\$1 Dollar Octagonal  
1853

The merchants and banks were the winners. Conducting commerce in the early days was problematic in that there was little specie for commerce. What there was, went to customs duties and other commercial debts as directed by the government, only accepting US coin. Buying goods and services using gold nuggets and dust was cumbersome and costly to the patrons. Scales on merchant counter tops or a bar keeps large fingers taking a pinch from your poke for a meal or drink payment. Also gold had not yet a set price per ounce value, add that with the varying alloys of the raw gold obtained resulted in the buyer receiving a reduced rate when purchasing items that were already highly over inflated.

There was not a branch mint yet in existence, all the US coin was shipped west from Philadelphia or Denver, US coin was in short supply. All sorts of foreign coin circulated and was accepted at par, if

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## *California Gold Continued*

it looked like a quarter or dime it was taken as that. Barrels of Pesos, Reales, Shillings, Marks, Pistareens, Francs, and many other foreign coins flooded the markets, they were desperate for something, but eventually they were looked upon suspiciously and discounted a few percent or more, or outright rejected.

There was a public outcry for coinage and a solution to the chaotic situation by the citizens and merchants to the government for relief. Unfortunately, this fell on deaf ears. Washington was too busy, but finally after months did respond and authorized a single gold piece to be minted for use, alas it was useless to the general public being an octagonal gold \$50 “slug”. Since no change was available to be given in return for a morning newspaper or other small purchases, it proved useless. So an attempt to provide some relief to this problem was made by the private jewelers and local assay offices.

Their solution was to strike small denomination pieces, round and octagonal 25 cent 50 cent and one dollar. They were modeled after the standard US issue gold coin liberty head, additionally an Indian motif for the obverse was designed and the shape, to imitate the \$50 slug. Approximately 5-7 non-affiliated jewelers were involved around the city with this effort from 1852 to 1880 with over 600 different varieties in existence today. They are categorized by period, one, 1852-56 made to circulate, period two, 1857-82 souvenirs, and period three, 1880's-1920's back dated souvenirs and reproductions.



1/2 Dollar 1860



1/4 Dollar 1873

Great detail and artistry went into the die designing and manufacturing. All of the die sinkers were of European origins and masters of their craft. Some even went on to work for the US mint after it's establishment. These tiny coins were hand stuck on planchets made from native gold. Varying weights, and alloy is common with the pieces, 10k to 22k. There appeared newspaper

*Continued on next page*

*California Gold Continued*

article in the Daily Alta, a local newspaper of the time, noting “a new coin seen in the market place similar to a regular US issue gold coin but considerably smaller in size and weight, however being so small that it would likely be lost in the folds of a man’s pocket”.

There are accounts, private correspondences, and other documents regarding the circulation or alleged circulation of these pieces. Ultimately they were rejected by the banks and merchants. They did however continue to be produced well into the turn of the century and purchased as curiosities and souvenirs. Many found today have one or more holes, either done by the jewelers upon request or by customer to be used as watch fobs, lapel pins, necklaces, cufflinks and many other ornamental fashion accessories. There are a few specialized collectors that buy and sell them, low mintage numbers prevent them from becoming a mainstream collectable. Most did not survive the melting pot. A type set can be assembled fairly easily, high quality pieces are readily available, but be prepared to pay, they can be pricy.

There is so much more to say about their history, too much for this short article. Take heart, info on these obscure enigmatic little gems for those of you who must know more can be found, an internet search will provide a wealth of history and a few books do exist. So there you have it, a brief history of the “Cal Frac” as it is often referred to by us who hunt these tiny Western Americana treasures. Happy hunting..... Lance Boiselle 🦉



1/4 Dollar Octagonal Indian 1872  
1/4 Dollar Cal Gold compared to Mercury Dime Size Reference  
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# Educational Bank Notes at Yale

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By: Benjamin D. R. Hellings<sup>1</sup>

In 2019, the Numismatics department at the Yale University Art Gallery was able to accession a wonderful group of ‘Educational Series’ notes and related material (2019.25.2-20).<sup>2</sup> These silver certificate notes, first issued in 1896, are regarded as the most beautiful and elaborate designs ever produced by the Bureau of Engraving and Printing (BEP). The ‘Educational Series’ is marred with controversy and conflict, and represents a spectacular failure of the primary requisites for security engraving. The culmination of these aspects led to the abandonment of the notes after only a few years, replaced by very ordinary designs of the 1899 series of silver certificates.

A significant collection of ‘Educational Series’ material was made available at public auction on October 25, 2018, by Stack’s Bowers. Charles Anderson formed the collection of federal proofs and essays (dubbed ‘The Caine Collection’) which realized \$1,086,336 for 113 lots. A total of 36 lots of ‘Educational Series’ material was made available (in part I of the Caine Collection), of which 19 are now housed at Yale. This assemblage now represents the most comprehensive set at any institution and the second most comprehensive ever assembled (after Charles Anderson). Many of the items have distinguished former owners, including Harry W. Bass, Jr. and more interestingly, Thomas F. Morris.

Thomas F. Morris held numerous positions at several leading bank note producers, including the American Bank Note Company, Homer Lee Bank Note Company, and the BEP, at the peak of his career. Some of his former items in the Yale collection include a 1897 \$1 face essay proof (Fig. 1), a 1896 \$2 face progress essay proof (2019.25.5), and an annotated 1894 central vignette essay proof for the \$5 note (2019.25.12). The annotation reads “1st proof Nov 1/1894” and is signed by G. F. C. Smillie, who was then

*Continued on next page*





*Figure 1: \$1 Silver Certificate Essay Face Proof, 1897. Yale University Art Gallery, Susan G. and John W. Jackson, B.A. 1967, Endowment Fund for Numismatics, 2019.25.3*

Chief Engraver at the BEP. Another interesting item acquired is a sepia photograph of the original artwork for the \$5 silver certificate note that bears Smillie's handwriting and reads, "Walter Shirlaw's design as modified by Thos. F. Morris. Engraved by G. F. C. Smillie" (Fig. 2).<sup>3</sup>



*Figure 2: \$5 Silver Certificate Design Painting Sepia Photograph, 1894-95(?). Yale University Art Gallery, Susan G. and John W. Jackson, B.A. 1967, Endowment Fund for Numismatics, 2019.25.14*

This sepia photograph is of great interest. The original design for the \$5 certificate was created by engraver, painter, and muralist, Walter Shirlaw, however, the note would undergo many subtle (and sometimes significant) changes after Morris found fault with scroll work on the original painting and convinced Claude H. John-

*Continued on next page*

son (Director of the BEP) that the frame needed to be redesigned. The auction catalog indicates that this photograph and artwork dates to 1891, deriving the date from the ribbon on the right that reads “Series 1891”. This date is problematic for a number of reasons but above all, it is considerably earlier than the first produced note of 1896 and any known proofs (dated to 1894). The 1891 date is often explained through the reuse of an already existing ribbon that had been produced for the Treasury Notes of 1891 and the same engraving was applied to expedite the completion of the silver certificates design.<sup>4</sup> A closer examination reveals more about the design (which differs from Shirlaw’s original painting). The signatories indicate that the date of the ribbon is irrelevant to date the photograph (and work) since both Morgan and Tillman only shared office July 1893 to December 1897. We can also rule out 1897 since a dated face progressive proof (2019.25.18) only has one remaining ribbon after undergoing redesign. Close inspection also reveals a different style of the painted ‘1’ in 1891. The second ‘1’ is visibly thinner possibly demonstrating that Shirlaw simply ran out of space to place a ‘3’ or another number. The ‘randomness’ of the number use by Shirlaw is evident with the use of two serial numbers (0021000 and 0021012) on the face of the note. This painting and the bank note design must therefore date between 1894 and 1895. This is one of many aspects revealing part of the Educational Series’ troubled history and the complex processes behind the design, engraving, and issue of successful bank notes.

The collection at Yale has several other rare parts of this magnificent part of bank note engraving history. Some of this material will be put out on display in the future (date TBD) and all of it is available for study to interested visitors with an appointment.<sup>5</sup> The majority of the material is a large run of progressives for the faces of the \$2 and \$5 notes as well a single progressive for the central vignette for the never-issued \$10 note. For additional information on the fascinating history of the notes, readers are recommended to read the following: The Caine Collection auction catalog 2018; Hellings 2019; Hessler 2004; Tomasko 2017 (esp. pp. 89-93). 📖

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*Hellings 2019 = B. D. R. Hellings, 'A Beautiful Failure: The 'Educational Series' Notes', in Yale University Art Gallery Bulletin 2019.*

*Tomasko 2017 = M. D. Tomasko, Images of Value. The Artwork Behind US Security Engraving 1830s-1980s. New York.*

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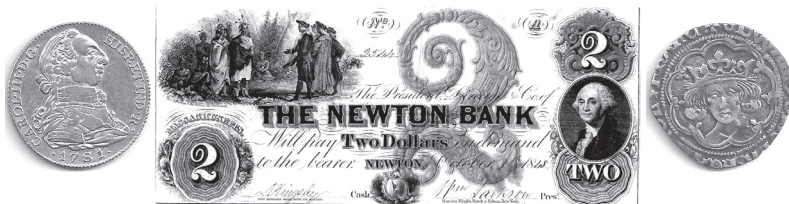
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# Junk Box Reporter

**W**elcome to, “The Junk Box Reporter” a column reserved for brief reports of unusual finds by members in those ubiquitous places like old desk drawers, flea markets, coin machine reject boxes, dealer’s junk boxes, renovated rooms, etc.

Submit your anecdote as a brief write up about and scan (if possible) of the object and the place or how it was found, an estimated value, if possible and other highlights about the find including your name or just initials if you wish to remain anonymous, to: John Ferreri P.O. Box 33 Storrs, Ct 06268 or johnnybanknote@yahoo.com. Your name, town & state may be mentioned unless otherwise requested. JBR submitted briefs do not qualify for dues reduction as do submitted articles. Some submitted “JBR” briefs might be edited to conform with the purpose of the column. Tell us about your experience! We would like to hear from you!

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Name withheld by request.....I have long advertised by word of mouth, that I buy and sell small estates of coins and paper money. One person contacted me with a list of coins that a family member left after he had passed away. There were about 500 U.S. silver dollars, some of which were uncirculated. After sorting through, I discovered that one roll was entirely made up of uncirculated 1878 coins with a 4-legged eagle! This Morgan Dollar variety turned out to be VAM



31 R B/Ab Doubled Legs

VAM #31 Courtesy of Van Allen/Mallis Morgan & Peace Dollars

31, the moderately scarce doubled legs variety that one doesn’t often come across! It was a pleasant surprise that I shared with local club members as awards given to some who would present my local club with a presentation.

From Connecticut, another member, Franz H. relates..."I was a table holder at a flea market and speaking to another dealer there about things numismatic when he said: "I have this old piece of paper money you are welcome to have as I don't deal in these things. F.H. took the somewhat shabby and repaired note and asked a friend who had knowledge in old paper to identify it for him. And, he did! It turned out to be a genuine Dec. 7th, 1775 Massachusetts Colonial note 1s 6p actually printed by Paul Revere. It is commonly known by the name: Sword-in-Hand, as it shows on the back, a Colonial American holding a sword in one hand, in a defensive stance and the Magna Charta in the other surrounded by the saying, ISSUED IN DEFENSE OF AMERICAN LIBERTY and ENSE PETIT PLACIDEM, SUB LIBERTATE QUIETEM (By arms he seeks peace with freedom). This note had previously been expertly repaired and hard to price because of that but an original in just "good" condition would probably sell for about \$700.



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The following story was related to the editor of this column by a collector wanting only to be known by the initials, G.M. and was an experience he had while at the annual Mansfield Numismatic Society Coin Show in Willimantic, Connecticut some 20 years ago. (The note pictured is not the actual note found by the author. That note was not available to be photographed and we are not sure if the image in the Friedberg Catalog has been updated since twenty years ago. This image is of a different FR #16.)



"I was a new paper money collector and bought my first note from a dealer with a table on the right as you walk into bourse room.

*Continued on next page*  
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When I got home and looked the note up in my new Friedberg catalog (that I bought that day) I noticed that the note pictured had the same serial number as the note I had bought. I was confused by that as I assumed that U.S. paper money was numbered serially. I then consulted with the bourse chairman, also a paper money collector and was pleased to learn that I had purchased the actual “plate note” pictured in the Friedberg catalog , Fr. #16. The note I walked away with was no more expensive than a “generic” issue of the one I purchased. I guess the dealer did not realize that he had the plate note in his possession either! Buying a note with this story attached, will be with me for my collecting life. I’ll never forget that day!” 🖋

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## Letters to the Editor

Dear Editor, It was a positive delight to read that Arthur Fitts had been selected to join the ANA Hall of Fame. I met Arthur at the Framingham Coin Club, which was founded by Earl Bellis in 1959, and just missed being a charter member. In April, 1968, the club had its usual spring banquet. As fate would have it, Arthur and his date sat in a booth with me and my date who had been a steady girlfriend for several months. During the happy meal that included whole boiled lobsters, Arthur kept refereeing to my girlfriend as my wife. It sure sounded good to me.

Later that evening my girlfriend and I had a long conversation which ended with my proposal of marriage. It was happily accepted. We were married in September and are still together. Call it another of Arthur’s many good deeds.

Frederick A. Liberatore still in Massachusetts.

# Update on New Hampshire Seacoast Coin Club

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**A**n exploratory meeting for the establishment of New Hampshire's Seacoast Coin Club was held on Saturday, September 14th, 2019 from 10:00 AM –1:00 PM. at the Greenland Veterans Hall, 376 Portsmouth Ave. Greenland, N.H. There were ten collectors for this initial meeting.

Tables were available on a limited basis for those who wished to bring material to sell or trade. Kevin Lafond gave a short program on NH merchant scrip, light refreshments were served. Following the conclusion of the meeting a poll was taken regarding interest in future events along with their contact information.

This was an enjoyable meeting that attracted a number of local collectors from New Hampshire's seacoast and southern Maine. Many of those that we polled showed an interest in future meetings and may know other collectors that would also be interested in the club.

We are hoping to schedule another meeting spring 2020, if you are interested and would like to be placed on our contact list for information regarding a future meeting contact William Harkins at [williamharkins@comcast.net](mailto:williamharkins@comcast.net).



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## 2019 NENA MEDAL



**N**ENA's 2019 Convention Medal was designed by Robert R. Maisch and pays tribute to New England's Two-Footer Railroads.

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# **PAWCATUCK VALLEY COIN CLUB FOSTERS YOUNG NUMISMATISTS**

## **"Tending Our Garden"**

---

By Carol Young

**U**pon reading the article written by the late Eric Meythaler (ANA 1119000), I was moved to write about our club's journey. For as long as I have been a member, we have discussed ways that we could encourage young people to join and participate. The late LeRoy Combs was one of our most fervent teachers; he would have quizzes and give prizes to the young people for their correct answers. Trips to ANA shows would guarantee he would arrive at the next meeting with a box full of handouts for the children with new stories and quizzes. Then the idea of an Expo was put forth by me to promote the club. For the first one, fellow members and I set up an exhibit at the Westerly Library Children's Room on a Sunday afternoon. It was very well attended and the children enjoyed trying out the loupes and the microscope as well as viewing the various collections on display. It went so well the club agreed we should go back to the Westerly Library and set up an exhibit on their third floor Terrace Room on Saturday during their Memorial Day weekend's two-day Virtu Art Festival which was very well attended. Roy Combs headed up the greeter's table with handouts for the children and questionnaires for folks to fill out to let us know what they thought of the exhibit. The young members had their exhibits set up and competed for a prize for the best exhibit. Voting by the public was how the winner was chosen. As folks left, they would fill out a ballot and leave it with Roy Combs. This worked well for two years but did not seem to bring us to our goal of educating children. So, I went to the State Street School in Westerly RI and offered a program about Abraham Lincoln and the Civil War. This was well received and we set up five tables with each club member talking about a different aspect of collecting along this theme. We had a Civil War expert with exonomia, a scientist from Pfizer who talked about metals and the scarcity of coin during the Civil War, a table with a complete collection of Lincoln cents and two other Civil War era tables. The students were excited and eager and we all had a wonderful time as groups of ten students rotated from

*Continued on next page*



table to table. We gave each student a 1909 Lincoln Cent and a modern Lincoln Cent. As the children lined up to go back to their classrooms, one teacher asked if everyone had received their pennies. Hands shot up all along the line and one student respectfully remarked to the teacher that the United States didn't make pennies, they made cents! So we knew we had made an impression. The next year we went to St. Pius School and there we discovered a good way to get students involved. We had a scavenger hunt! As the students filed into the room we had each one draw a coin from a small bucket. After everyone was seated with their coin, the rules were given. There were five winners in the crowd but they had to do some research to find out who won. As each group went to the different tables, they could use books or equipment, listen to stories and learn about coins. Roy Combs had a table with the story of World War II Rationing with examples of coupons and points and books that each American used to buy food or clothing or gasoline. Scott Rottinghaus (ANA #LM1126251) had a table devoted to ancients and told stories about Roman soldiers. Students learned how the soldiers carried their money in their mouths; a few brave students actually tried this. Dennis Fortier (ANA #BR3156030) displayed his new microscope with camera attachment so that the students could get a good look at their coins. Larry Erhart (ANA #BR1176595) did a demonstration of metal content and how specific gravity played a part in identifying fakes. The five winning coins were: 1. the coin that was older than Jesus (a widows mite) 2. The Queen's son (an Edward VII large penny) 3. A marsupial (an Australian coin with a kangaroo on it). 4. A counterfeit coin (a Washington quarter that was made out of a wrong metal) 5. A Chinese Yuan. When the students first came in and drew their coins one young boy stood politely aside to let a girl draw her coin leaving him the last coin. He was puzzled by the tiny thing and asked me if this was a real coin which I assured him it was. As he went around the room he still pondered his coin until he reached Scott Rottinghaus and his Roman lore. An excited whoop rose from the young lad as he discovered he was the grand prize winner! While he was the only student not allowed to keep his coin (it was a valuable part of Scott's collection) the Canadian Silver Dollar with the infamous "Deaths Head" Totem on the reverse was more than enough for him. All of the students also received a set of four 2009 Lincoln Cents with the different reverses offered that year. Parents of these students, when they bumped into me at various times and places here in town, told me how excited their children were to have participated.

One spring found us at a school in Mystic CT doing the same scav-

*Continued on page 26*

**NennaNews 23**

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enger hunt again. Larry Erhart gave his talk about found us at a school in Mystic CT doing the same scavenger hunt again. Larry Erhart gave his talk about metal content and the science of metals, Dennis Fortier talked about Liberty seated coinage, David Morrison (ANA #R3120590) spoke about coin grading, and I spoke about the different types of collecting including some unusual coins from Somalia. The theme for this Expo was the same as the US Mint's National Coin Week theme, "Black Diamond Rises Again" The coin that won first prize was a buffalo nickel. The students had to go to each table to gain knowledge about their coins and when the students with a winning coin discovered they had won they were told to go sit down while the other students were given a numbered ticket before they, too, sat down. After the five prizes were given a sixth prize winner was drawn and that prize awarded. The students were told



*Thank You Notes*

they could keep the coins they had drawn. This particular group of students was so appreciative of our event that they made lovely "Thank You" notes with comments about what they brought away from the experience. The members of the club, upon reading these letters, remarked how each student had learned something from their day with us. I am going to arrange

to return to this school and do this scavenger hunt again.

There was another youth event put together expressly for the young members of the club. The Junior Roundtable was formed and meets at 6:30 pm every month. We discuss coin collecting terminology, grading and other aspects of the hobby. Doris Duggins ANA #A3145944, a wonderful teacher and collector gives the young people different projects to do.

This year we have another special project to encourage young members to join in. The "Junior \$25 for 10 Points program gives young members points for coming to meetings and shows, for volunteering and hardest of all, giving a talk to the membership about their project or collection. Imagine, if you can, how hard it must be to stand up in front of a group of adults and speak! There have been many gift certificates given out so far and another one will be given soon. Having \$25 to spend on your hobby can be a strong incentive for a child!

One of the biggest points of this article is to remind us adults that

*Continued on next page*

children are the future of our hobby; they will carry the torch we pass to them. If we do not foster the interest in the hobby we become the big losers when time takes its toll and the club grows smaller. Like a garden, we must tend our hobby with care. 🌱



Award Photo above shows [left to right] David BarboneANA #BR172662, Julie Morrison Junior Member Award winner and William JacobikANA #BR3157211)

### **It's Annual Dues Time!**

Please note the “dues return envelope” you receive with the December issue of your newsletter. This is for both your convenience and to aid in the adjudication of your payment.

The “envelope” will have come to you with this issue of the “News”! If your mailing label reads “Life” or “Comp” or the date shown is beyond 12-31-2019, you owe no dues at this time.

You will also notice an opportunity line on the envelope stating an optional donation for YN or other program use. If you are able to give anything at all for these programs it will be greatly appreciated! The YN programs held at both yearly expos in New Hampshire have been “sellouts” for the past three years. Your help in funding our programs will be greatly appreciated.

We are now considered to be a 501-(c)(3) corporation by the I.R.S. and any donations to Nena, Inc., cash or tangibles may be considered, tax exempt (Dues are not considered tax exempt). If you wish to receive a receipt for your donation please inform Robert Fritsch (bobfritsch@earthlink.net)..

# Highlights from our 75th Conference and Convention

---

**O**n Saturday October 5th, 2019 our activities included the John Kittredge Young Numismatist Program sponsored by NENA and the Kittredge Foundation. The Club Table where visitors could purchase this year's medals and pay their dues; the Exhibits Gallery and the Annual Meeting that included the awards and election of officers.

The Young Numismatist program was held from 10:00 AM to 12:00 PM and was headed by Richard J. Hand Jr. with the assistance of Chris Sobiesiak, Richard Ziegler, Donat Charron and Jen Reynolds. This year's program was very well attended with approximately 36 Y.N's including parents. The program provides an informative and fun learning experience for the youngsters and their parents, with the children receiving coins and other numismatic prizes for their participation.

This year's exhibits were outstanding we had 11 exhibits with a total of 22 cases. There were three Non-Competitive exhibits including a five case display that highlighted NENA's history, a two case exhibit by Arthur M. Fitts III that highlighted various numismatic awards that he has received over his many of service to the numismatic community including his award for being inducted into the ANA Numismatic Hall of Fame and a one case exhibit on the Edenville Railroad. We also had four junior exhibitors from the Nashua South High School Coin Club. The junior exhibits were all one case and included an exhibit on "Czech Crowns" 1st place; "Ben and Jerrys" 2nd place; "Silver Eagles" 3rd place and "Eisenhower Dollars" runner up. First, Second and Third place junior exhibitors received a NENA Plaque with a NENA medal affixed to it. The junior exhibitors all received an exhibitor's medal, a one year NENA membership and were given numismatic prizes courtesy of their club advisors.

Donat Charron won the Elliott Goldberg Best of Show Award for his exhibit on "Massachusetts Town Medals" and received an acrylic plaque and a 1/10 oz. gold eagle; Robert Fritsch took second place with his exhibit "Gone Maine Machines" and received an engraved plaque and a one ounce silver eagle; Robert Risi took third place with his exhibit on "Error Coins" and received an engraved plaque and a silver eagle; Michael Bruni was the runner-up

and received a silver eagle. Robert Risi also received the People's Choice Award with his exhibit on "Error Coins" and was given an engraved plaque and a silver eagle. All exhibitors received an exhibitor's medal. The committee gratefully appreciated the time taken by the three Judges to evaluate the exhibits and each judge was given a medal for their efforts.

The Annual Meeting took place from 3:00- 4:00 P.M. and was open to members and non-members alike. The meeting started with a brief talk by Bob Fritsch on "New England's Narrow Gauge Railroads". This was followed with the Annual Business Meeting that included the Awards and the elections for Officers. A Presidential Award was presented to Yale Lansky for the work he has done in bringing NENA to a tax exempt status as a federal 501 (c) (3) corporation and the additional work he has done with the Newman Numismatic Portal in getting our older issues of NENA News posted to the site. In absentia, James Ralston also received a Presidential Award for his dedication and many years of service to the New England Numismatic community including the work he has done over the past year or two trying to organize a new coin club in the Portsmouth area. We then presented the exhibit awards and thanked everyone for their time and efforts with the exhibits.

President Harkins thanked our Board members for their service. New candidates James Simson and Kevin Winn were introduced and thanked for stepping forward as candidates and willing to serve on the board. The Elections were held resulting in the following changes to our board: James Simson was elected to the position of State Director for Vermont. Kevin Winn was elected to the position of Director at Large. Director and Webmaster Mel Petty and Director at Large Jim Rolson have stepped down from their positions. We thank Mel Petty and James Rolston for their service to this association.

We then held the drawings for the door prizes that included a 2019 Silver Eagle and the 2019 NENA medals set. We would like to thank all those that helped make this a successful event including our board, committees, volunteers and members. Ernie Botte and EBW Promotions for providing the exhibit space and meeting room for our event; The Kittredge Foundation and Mansfield Numismatic Society for their generous financial support of our YN Program; The dealers for their generous donations of coins, medals, tokens and supplies for the Y.N's.

Thank You!

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NENA News 5

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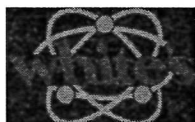


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# A Half-counterfeit National Bank note

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By: C. John Ferreri

Collecting, sometimes takes us to unusual places or end results. Being in the retail pharmacy business as an independent owner for 35 years I happened to accumulate a few pieces of paper money that were not engraved nor printed in Washington, DC. There were more than a few times I was reticent to accept the paper money tendered to me. Thankfully, in most cases it turned out that I was just a little over-cautious. In all those instances the paper money offered was the current sized paper money in use today. Those few pieces I put away for reference stoked my interest in studying large size counterfeit bills. Yes! For those who don't know, the size of the paper money was larger until 1928 and quite beautifully engraved. The mostly unwritten or hinted at stories about the counterfeiting problem this country had in the late 1800's were captivating to me and some may be found in old counterfeit detectors, old newspapers, or the few books written about those bills.



*Note that the two halves of different bills have been pasted and then taped together for added strength or to obscure some re-engraving error. The left half is from the original counterfeit note with the vanity signature of the bank's cashier last name, "Hall". The right side is from a series 1875 genuine issue of a Lazy Deuce. The left side is from a counterfeit note that has been cut in two. There also are subtle differences that most people of the 1860-80's would not detect.*

One piece of paper money that caught my eye was the half-counterfeit note pictured above. The new issues of National Bank

*Continued on next page*

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### *Half Counterfeit Bank Notecontinued*

Notes (1863-1882) seemed to be especially attractive to counterfeiters. The con artists were good at their work and the public was not all that familiar with the new issues of currency. This made it too inviting for someone to try to pass counterfeit bills.

The National Bank Note alteration was put together by pasting and taping two different halves of \$2 National Bank bills of the first charter period (1863-1882). Half was genuine and half was from a counterfeit \$2 note. There was a good reason to try that. It costs two dollars for a genuine bill that can be cut in half and nearly nothing for the counterfeit. So, for a \$2 investment it was possible to realize a return of almost four dollars. Today, this exercise would simply not be worth the effort. Counterfeited notes were often “roughed” up and dirtied in order to hide traces of their alteration as can be seen on this example.

The note in the spotlight is a \$2 denomination that syngraphists (paper money collectors) call a Lazy Deuce because the numeral lies in a supine position. This denomination was not alone. Counterfeiters played no favorites, almost all denominations were counterfeited! Just one gang of these money makers was probably responsible for all the counterfeit Lazy Deuces that have been recorded. There were only 9 different and of those it is doubtful that one of them was ever printed from the plates that were produced but then confiscated. Only the bill’s title area and the town and state names had to be changed in order to print a different note. So, once one plate was made it could be re-altered as needed.



*This is the whole counterfeit note of the Ninth National Bank in New York. Note the cashier's signature on the left and compare it to the half-counterfeit note. You should be able to see where the left half of the title note came from, the signatures are identical!*

*Continued on next page*

Collecting paper money certainly isn't boring. Often, an unusual note like this will turn up, offering a chance to do some research and present others with your story. While coin collectors strive for the best example they can afford, syngraphists may opt for variety, artistic beauty, impressive errors and unusual finds such as this half-counterfeit National Banknote.

Want to learn more about paper money collecting? Join the Currency Club of New England! Information is available in the rear of this Nena News issue or contact the author via email: johnnybanknote@yahoo.com ✉

## Parker Browder American Legion Medal

The Parker Browder American Legion Post No. 4 of Mobridge, SD has issued a 2 inch medal to commemorate the 100th Anniversary of it's founding in 1919.

The brass medal, with some enameled highlights, was made by 'Coins for Anything'. The obverse main device depicts a steam powered train which was the primary mode of transportation in the northern plains during WWI and WWII for service personnel going to and returning from their war assignments.



The Post was initially named Harley Parker in 1919 to honor the first Mobridge serviceman to die during WWI while serving with the U.S. Army in France. In 1944, the Post was renamed Parker Browder to also honor Jack Browder the first fatality from Mobridge while serving in the Panama Canal Zone during WWII.

The cost of the medals is \$10.00 each, plus \$1.50 shipping and handling for one or two medals. For three or more medals the shipping and handling cost is \$5.00. Medals can be ordered from: Robert Maisch, Legion Medal Chairman, P.O. Box 98, Mobridge, SD 57601.

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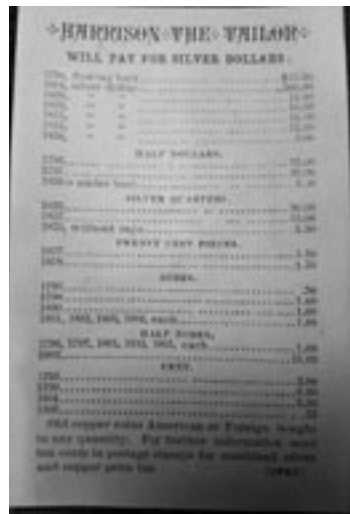
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# Harrison the Tailor, a Jack o' Two Trades in 19th Century Minneapolis

By: Frank Van Valen

**T**here's a small flea market about 25 miles south of us in the town of Rochester, NH, one that we visit three or four times a year; we went there just this past Saturday as a matter of fact. We nearly always go home with something neat, someone else's junk to add to our own junk, but you know how that goes. There's an elderly guy there -- said the 68-year-old geezer writing this--with a prime location on the left as you walk in. He has an occasional coin to offer and sells 2X2s, a necessity for coin collectors around the globe; I buy mine there, stocking up on every visit.

While poring over items in his booth on a recent visit, I discovered a small white 5 1/2" X 2 1/2" X 1 3/4" box, faded with age and somewhat tattered -- I love that word -- in appearance with the gold-embossed message of Charles Clarke & Son, Lawrence, Mass. on its top. "If I were a cat, I'd be long dead" I thought to myself as I opened the nearly weightless box. Its contents consisted at first glance of nothing but tiny little newspaper clippings and snippets, but I'd already gone that far -- I was probably the first person to open the box in years -- and so I reached in at random



*Continued on next page*  
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### *Harrison the Tailor Continued*

and grabbed one of the snippets: “What is a gold half-dollar of 1871 worth?” it read from a “subscriber.” The answer was “The gold half-dollar of 1871 is worth 75 cents up to \$1.25 according to condition.” I dug deeper into the box and found hundreds of these little numismatic snippets, clipped long ago from a newspaper of some sort, snippets that will form the basis of a future blog!

Naturally, I bought the small box, for a dollar, and took it home where it proceeded to gather dust on my desk for a few weeks. I finally got around to pouring the contents out to begin a blog, when an intriguing 4” X 2.5” business card popped out of the bottom of the box. The card belonged, long ago, to Harrison the Tailor of Hennepin Avenue in Minneapolis, MN, and was no doubt given to customers and visitors to his shop. One great thing about the 21<sup>st</sup> Century is the amount of information that is readily available at, literally, the press of a few buttons. And so, I became casual friends with Harrison the Tailor through old Minneapolis business directories and other publications of the era, not so much for his creative business endeavors, but for reasons to be revealed shortly.

James T. Harrison (?-1890) at one time of Minneapolis, Minnesota, was in business in that city at various addresses from circa

*Continued on next page*

## **NENA NEWS**

### **YEARLY PUBLICATION DATES & ADVERTISING RATES**

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1882 through 1890. His business success evidently ebbed and flowed up and down the charts of business fortune, as indicated by his ever-diminishing advertising and numerous address changes during that time frame. My earliest encounter with Mr. Harrison is in the 1882 Minneapolis City Directory, which is also the source for nearly all of the annual listings of Harrison's comings and goings that follow. In that year, he listed himself as: Harrison, J.T. Tailor, 42 South Washington Avenue, rear at 908 Hennepin.

Business was evidently looking up for Mr. James T. Harrison. Though the year 1883 failed to yield an ad from our intrepid tailor in the Minneapolis Directory, Harrison took out a half-page ad in a publication titled Ariel, the monthly magazine of the Junior and Senior classes at the University of Minnesota. The ad appeared in Volume 6, Number 6 of the magazine dated February 28, 1883, on page 94 and detailed his services in depth and at length. The 1884 City Directory saw the listing expand to: **Harrison, James T., Clothing Merchant, Tailor, and Gentlemen's Furnishing Goods, 42 and 44 South Washington Avenue, rear at 28 Royalston.** It would seem things were looking up for our newly prosperous tailor, and the 1885 Directory lists our friend as: **Harrison, James T., the Tailor, 42-44 South Washington Avenue, rear 28 Royalston Avenue,** while the 1886 directory gives the same write-up less the Royalston information. In 1887 the address was given as: **Harrison, J. T., the Tailor and Clothier, 45 Washington Avenue South, rear 68 Royalston.** A year later and James Harrison is listed in the Directory as **Harrison, J.T., Merchant Tailor, 35 Washington Avenue South, rear 68 Royalston.** In the following year, 1888, Harrison's modest listing of **Harrison, J.T., Merchant Tailor** continued with the same Washington Avenue address as the previous year, but also included a sign of times to come – a telephone number! Harrison's telephone number was 251-2, and it must have been both a marvel of its time and a wonder to behold seeing and hearing those primitive telephones at work. 1889 witnessed the same information in the Directory as the previous year's listing, but in 1890 the address changes yet again, this time to **Harrison. J.T., Clothing, Rear 68 Royalston.** The 1891



Directory gives the following information for James T. Harrison, the Tailor: **Harrison, J.T. Died August 1, 1890.**

That sums up my knowledge of Mr. James T. Harrison, the Tailor, and I know even less about his activities in his other vocation, one which I discovered on the flip-side of his merchant-tailor calling card. It seems Mr. Harrison was an early and perhaps formerly unknown or unrecognized coin dealer, and the back of the card features an offer to buy rare coins at set prices! Did Harrison the Tailor know first-hand of the rarity of the coins he listed, or did he merely parrot another listing of the era? Either of these scenarios could be possible, but judging by the list to follow, I'm inclined to say Harrison the Tailor knew plenty about U.S. coins, and was no doubt a collector as well. He even offered a fixed price offering, for which he required "ten cents in postage stamps for combined silver and copper price list."

According to his carte de business, Harrison was offering the following prices for the listed coins without mention of grade or condition, which were not overly important considerations for most collectors in that era. He listed the coins in the following top-to-bottom order on the card: 'Silver Dollars: 1794...\$15; 1804...\$200; 1838...\$15; 1839...\$10; 1851...\$12; 1852...\$12; and 1858...\$8. For Half Dollars our Mr. Harrison offered: 1796...\$12; 1797...\$12; and 1838 O under bust...\$5. For quarters the following offers held: 1823...\$10; 1827...\$15; and 1853 without rays...\$2.50. He offered \$1.50 each for 1877 and 1878 twenty-cent pieces, and for dimes he suggested the following buy prices: 1796...50¢; 1798...\$1; and \$1 each for 1800, 1801, 1802, 1803, and 1804. His offers for half dimes included \$1 each for 1796, 1797, 1801, 1803, and 1805, and he offered \$15 for an 1802! His cents offering was limited to four dates: 1793...\$2; 1799...\$6; 1804...\$2.50; and 1809...25¢.' Harrison ends his list with the reminder to his readers "Old copper coins American or Foreign bought in any quantity."

I tried my hand at nosing around the American Numismatic Society's website but my woefully inadequate computer skills failed to turn up any membership in that august society for our Mr. Harrison, and it seems his date of departure from this world would almost cer-

*Continued on next page*



## *Harrison the Tailor Continued*

tainly have been before he'd had an opportunity to join the fledgling American Numismatic Association; poking around at money.org seemingly confirmed my ANA theory, as I found no early membership for a James T. Harrison of Minneapolis, Minnesota.

I can't help but wonder about our Mr. Harrison and his numismatic inclinations. Would a visit to one of his various addresses in the 1880s have presented an opportunity to gather with others of a like inclination, namely numismatics? Was haberdashery the hottest topic of the day, or did Mr. Harrison's various addresses afford a gathering place for numismatists of the city, perhaps even a local club of sorts? Those fortunate mid-19<sup>th</sup> century collectors who knew James T. Harrison no doubt enjoyed peering into fancy oak and glass cabinets, discussing and marveling at the gentleman-tailor's numismatic curio cabinet. He probably advertised and highlighted his little side-line numismatic business-within-a-business and perhaps offered a corner of the shop that served as a gathering place for Minneapolis's collectors of the era. I can imagine them standing in a cramped little tailor shop, surrounded by U.S. and World coins, and perhaps by sacks of the U.S. and world coppers of which James T. Harrison was particularly fond. Did he ever buy – or sell – any of the great rarities on his list? I will probably never know, but I'm sure if I had indulged in the camaraderie of the numismatic circle of friends at Harrison the Tailor's place in the 1880s, the action in Minneapolis would have been as vibrant then as it would be today!

Thanks for reading this far. If any reader has more information about Mr. Harrison that I've overlooked, I'd love to hear it. Either way, my next story in the following issue will be about all those tiny snippets of paper I found in a box that I mentioned in the first line of the second paragraph of this tale. See you soon!

...  
to be continued. 📌



# 75th Conference Photos



Richard Hand with yn's and their assignments from last years program



Bill Harkins and John Maslanka  
at the Club Table



William Harkins presenting Yale  
Lansky with a Presidential Award



Richard Hand with group photo of the yn's



Bob Hewey and Michael Viens manning the "What is it Table"



Donat Charron receiving the Elliott Goldberg Best of Show Award for his exhibit on Massachusetts Town Medals

# Club Meetings

**Berkshire Coin Club,** Meets at the Berkshire Museum, 39 South St., Pittsfield MA. on the fourth Sunday of the month at 2 P.M. September-May. For information (413) 499-1400

**Blackstone Valley Coin & Collectibles Club,** Uxbridge Progressive Club, 18 Whitin St., Uxbridge, MA 01569, Every third Tuesday except July & August. Doors open 6:00PM, Meeting 7:00-9:00PM. Auction every month For info call Michael McDonald 774-280-4333

**Boston Numismatic Society,** Trinity Church, 730 Main St., Waltham, MA. Meetings second Tuesday, Sept. - June, 7:30 P.M. For information call 617 244-1972 (Colony Coin) or e-mail to bosnumsoc@yahoo.com

**Central Connecticut Coin Club,** South Windsor Public Library, Sullivan Ave., South Windsor, CT. Meetings every month on the first Tuesday. For information: Gene Forte (860) 290-1522

**Collectors Club of Boston:** Meetings fourth Tuesday, Sept.-June, 7:00 P.M. Trinity Church, 730 Main St., Waltham, MA. For information (781) 938-8167 or email [williamharkins@comcast.net](mailto:williamharkins@comcast.net).

**Currency Club of New England:** Trinity Church, 730 Main St., Waltham, MA; Meetings all at 7:30 P.M the first Monday, Oct.-June, except for September the second Monday of the month. For information Kevin Lafond, P.O. Box 4724, Portsmouth, NH 03802-4724, email [kglafond@comcast.net](mailto:kglafond@comcast.net) or phone (603) 498-2042

**Gateway Coin Club,** Ballard Hill Community Center, Corner Pleasant and Main Streets, Lincoln, ME. Meetings first Tuesday, 7 P.M. For information (207) 794-6833

**Gorham Coin Club,** Meets at the Scarborough Veterans Home, 290 U.S. Route 1 Scarborough, ME at 7:00 P.M. on the 1st & 3rd Wednesday of every month. For Information contact Alysia Williams phone (207) 408-1868 or email at [blackbeltwizard@yahoo.com](mailto:blackbeltwizard@yahoo.com)

**Coin Club of Greater New Bedford:** Meetings fourth Tuesday, 6 P.M. at the Acushnet Public Library, 232 Middle Rd., Acushnet, MA 02743 For information Patrick Curran, President, P.O. Box 2991, New Bedford, MA 02741. Shows on 5th Sundays at VFW Poirier Post 3260, 281 Appleton St., New Bedford, MA or visit us on the web at [www.ccgnb.com](http://www.ccgnb.com)

**Mansfield Numismatic Society,** Mansfield Center Library, (Route 89) 54 Warrenville Road, Mansfield Center, CT. Meeting fourth Monday Sept. through April (except Dec.) 7:30 P.M. For information [www.MansfieldNumismaticSociety.org](http://www.MansfieldNumismaticSociety.org) or call John (860) 429-6970 (6-9 P.M.).

**Nashua Coin Club,** Nashua Public Library, 2 Court Street, Nashua, NH. Meetings second Wednesday 7 P.M., except October. [www.nashuacoinclub.org](http://www.nashuacoinclub.org)

**Newport County Coin Club,** Meetings the second Tuesday of the month, 6:30 P.M. at the 2nd floor conference room, Stop & Shop, 199 Connell Highway, 401-845-2220, (Near Wal-Mart), Newport RI. For information contact Carlton Johnson email: [Carltonrj@aol.com](mailto:Carltonrj@aol.com)

**Sterling Coin Club.** Meetings the 1st Friday of every month at 6:30PM. Sterling Town Hall, Main St. (Rte 62) Sterling, MA. For info contact [tbavosi@HrsRev-Cycle.com](mailto:tbavosi@HrsRev-Cycle.com)

**Oxford Nipmuc Coin Club,** Meetings the 4th Wednesday of each month at the Oxford senior Center, 323 Main St., Oxford, MA. For info [lisirichard15@yahoo.com](mailto:lisirichard15@yahoo.com)

**Pawcatuck Valley Coin Club,** Pawcatuck Valley Coin Club; Meeting on the third Wednesday of the month at 6:30 P.M, Westerly Senior Center, 39 State St., Westerly, RI 02891- Information at [www.pawcatuckvalleycoinclub.com/](http://www.pawcatuckvalleycoinclub.com/)

**Southbridge Coin & Stamp Club,** Sturbridge Coffee House, 407B Main St., Sturbridge, MA. Meetings at 7:30PM on the third Friday of each month, For info contact [Mark\\_gluemark@gmail.com](mailto:Mark_gluemark@gmail.com)

**Stoneham Coin Club,** Bearhill Nursing Center, 11 North St., Stoneham, MA 02180. Meetings the 1st & 3rd Wednesday of each month at 7P.M.

**West Springfield Coin Club,** Church of the Good Sheperd, Elm Street, West Springfield, MA. Meetings second Sunday, September - June, 7 P.M.

**Worcester County Numismatic Society,** St Joseph's Hall, 8 Central St., Auburn, MA. Meetings second Friday, September - June, 7:00 P.M. Doors open 6 pm. YN meeting @ 6:15. For information: Mike Simpson at 508-667-9968 or WCNS, PO Box 1079, Douglas, MA 01516 or [www.worcestercoinclub.org](http://www.worcestercoinclub.org)

*To list club meetings and activities in upcoming issues of NENA NEWS, send information along with your name, title and telephone number to: [NenaNews@NenaCoin.org](mailto:NenaNews@NenaCoin.org)*

# COIN SHOW NEWS

**March 29, 2020, Willimantic, CT - Mansfield Numismatic**

## **Society 47th Annual Coin and Paper Money Show**

The "Biggest" Little coin and paper money show in New England. Prospect Street School Gymnasium, 233 Prospect Street at the corner of High Street, Willimantic, CT - 9 a.m. to 3:30 p.m. For more information contact C. John Ferreri, PO Box 33 Storrs, CT 06268 or call (860) 429-6970 or email; oldmoneyinfo@yahoo.com

## **April 10 & 11 - Manchester NH, New Hampshire Coin and Currency Expo**

Radisson Hotel. Center of New Hampshire, Manchester, NH, 200+ tables - Coins, Currency, Gold, Silver, Tokens, Stamps, Medals, Supplies, Exhibits, Education Seminars, Club Meetings.

**Contact:** Ernie at EBW Promotions, LLC, P. O. Box 3, Wilmington, MA 01887, phone (978) 658-0160, fax (978) 657-7717 or at [www.ebwpromotions.com](http://www.ebwpromotions.com)

## **Every Month - Uxbridge, MA - Every 3rd Wednesday eve-**

**ning** 3PM to 8PM located at the VFW #1385, 16 Cross Road, 15 tables, **Contact:** Michael McDonald 774-280-4333

## **Every Month - Nashua, NH - 3rd Sunday of every month**

**One of the oldest shows in New England** 9AM to 2PM at the Holiday Inn, 9 Northeastern Blvd, Nashua, NH, (Exit 4, Route 3) 40 dealers from all over New England, **Contact:** Ernie at EBW Promotions, LLC, P. O. Box 3, Wilmington, MA 01887, phone (978) 658-0160, fax (978) 657-7717 or at [www.ebwpromotions.com](http://www.ebwpromotions.com)

## **Every Month - Devens, MA - (Always the 4th Sunday of the**

**month) Devens Monthly Coin Show**, 9AM to 3PM at Devens Common Center, 31 Andrews Parkway, Devens, MA 01434 - 75 Tables, 50+ Dealers, **Contact:** Ernie at EBW Promotions, LLC, P. O. Box 3, Wilmington, MA 01887, phone (978) 658-0160, fax (978) 657-7717 or at [www.ebwpromotions.com](http://www.ebwpromotions.com)

## **Every Month, Auburn, MA - (Always the 2nd Sunday of**

**the month)** Dec 10, January NO SHOW, February 9, March 8, April NO SHOW (Easter), Greater Worcester Monthly Coin Show, 9:30 AM to 2:30 PM at the Auburn Elks Lodge, 754 Southbridge St (Route 12), Auburn, MA - Mass Pike to Exit 10 to Route 12 South (1/2 mile) Elks is on right between Hampton Inn and Jiffy Lube - 46 Tables, 40+ Dealers **Contact:** Ernie at EBW Promotions, LLC, P. O. Box 3, Wilmington, MA 01887, phone (978) 658-0160, fax (978) 657-7717 or at [www.ebwpromotions.com](http://www.ebwpromotions.com)

*To list NENA member club coin shows in upcoming issues of NENA NEWS, send information along with a telephone number to: Joe Duval, P. O. Box 41, Willimantic, CT 06226-0041 or email: [NenaNews@Nenacoin.org](mailto:NenaNews@Nenacoin.org),*



# New England Numismatic Association, Inc.

## Membership Application

*Please Print*

Name \_\_\_\_\_ Date \_\_\_\_\_

Mailing Address \_\_\_\_\_

City/Town \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Numismatic Interests \_\_\_\_\_

ANA Number \_\_\_\_\_ Other Affiliations \_\_\_\_\_

Individual or club dues for 1 year... E-mail address \_\_\_\_\_  
.....\$15

Individual or club dues for 2 years.....\$30

Individual or club dues for 3 years (11% discount).....\$40

Individual or club dues for lifetime...  
.....\$200

Junior member (under 18 YOA)  
(DOB= ).....\$10

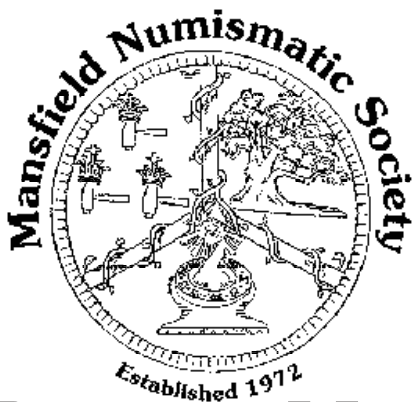
Applicant's Signature \_\_\_\_\_

*Complete form and send with check payable to NENA*

*C/O Robert F. Fritsch, P. O. Box 3003, Nashua, NH 03061-3003*

*NENA News, a quarterly publication of the New England Numismatic Association is included with membership.*





# **47th Annual Coin & Paper Money Show**

The "Biggest" little coin and paper  
money show in New England

**Prospect Street School Gymnasium**

**233 Prospect St.,  
at corner of High St.  
Willimantic, Conn.**

**Sunday, March 29, 2020  
9 a.m. - 3:30 p.m**

## **77 Dealers**

**Bourse & Exhibition  
Public Invited - Free Admission**

**Tables are Available**  
email: [oldmoneyinfo@yahoo.com](mailto:oldmoneyinfo@yahoo.com)

**NENA News**  
P. O. Box 41  
Willimantic, CT  
06226-0041

## **It's time to pay your dues!!**

Dear Member:

Your membership expiration date appears on the address label. We would appreciate having all dues remitted as soon as possible so that the membership list may be updated. We want you as a member. **Dues schedule appears on page 46.** Life Members do not pay annual dues. Dues may be paid at our booth at the conference or send your check or money order payable to N.E.N.A. to:

**NENA Membership**  
**Robert F. Fritsch**  
**P. O. Box 3003**  
**Nashua, NH 03061-3003**

Thank you for your support of NENA. Please consider including a donation to the Past Presidents' Fund. This fund supports our Young Numismatics activities and programs. Our YN program needs your contribution to keep our hobby strong.